

Performing Pictures



SOLO EXHIBITIONS

- 2018 *Marken under dina fötter*, Arbetets Museum
- 2016 *Los Hombres Que Se Caen*, retrospective, Centro Fotográfico Manuel Alvarez Bravo, Mexico
- 2016 *Faller bild faller skugga*, Katrineholms Konsthall
- 2015 *Ljubav je mesto*, Uliks Gallery Astoria, Croatia
- 2014 *Men That Fall*, Institut Culturel Suédois, Paris, France
- 2014 *Amor Es Un Lugar*, The Woodlands Cemetery, Stockholm, Sweden
- 2013 *Leonora's Altare*, Stockholm City Museum
- 2013 *The Crossing of Two Lines*, Centro Fotografico Manuel Alvarez Bravo, Mexico
- 2013 *Amor es un lugar*, Espacio Zegache, Oaxaca, Mexico
- 2011 *Art Apps*, Magasin 3, Stockholm, Sweden (invitational, curated by Rickard Juhlin)
- 2010 *Caramujo Man*, Plano B, Rio De Janeiro, Brasil (collaboration with Alê Souto)
- 2009 *Movement no 6: To carry a child*, Église Notre-Dame de Bon Secours, Brussels, Belgium, curated by Various Artists (V.A)
- 2009 *Movement no 6: To carry a child*, ID:I galleri, Stockholm, Sweden (artist-run gallery)
- 2008 *meanwhile-ondertussen-entre temps* public installation, at L'Épicerie, Brussels, Belgium (invitational, curated by Various Artists (V.A))
- 2008 *Extra, Extra Fantastique*, KIBELA, Maribor, Slovenia (invitational, catalogue)
- 2008 *Overklightinstallation* Candyland/Hammarby Art Port, Stockholm (invitational)
- 2007 *Kids on the Slide* Habiliteringen, Rosenlunds sjukhus, Stockholm (invitational, curated by P.O Hagström)
- 2007 *Men That Fall & Women That Turn*, Galerija Centr

- Riga, Latvia (com.by Riga City Council)
- 2007 *Familjen* ID:I galleri, Stockholm, Sweden
- 2007 *Konstvideo på blixervisit*, Stockholm, Sweden (public installation)
- 2006 *Män som faller och kvinnor som vänder—i Hökarängen*, Konsthall C, Stockholm (sitespecific public installation)

FEATURE FILMS

- 2018 *Dreaming the Memories of Now*, 92 min fictional documentary.

AWARDS

- 2020 Best Director of a Feature Documentary, Film Fest International, Antwerp
- 2020 Best Cinematography, Cinema NY Film Festival
- 2020 Best Artistic Feature, Eurovision Palermo Film Festival
- 2019 Best Art Film, Reykjavik Visions Film Festival
- 2019 Best Documentary Jury's Choice Award, Amsterdam World International Film Festival
- 2018 The Dziga Vertov Award for Documentary films, BlowUp FilmFest, Chicago
- 2018 Best European Film, The European Cinematography Awards
- 2018 Best Cinematography, ARFF BERLIN

SCREENINGS & OFFICIAL SELECTIONS

- 2020 International Filmmaker Festival of World Cinema, Milan
- 2020 Film Fest International, Antwerp
- 2020 International Filmmaker Festival of World Cinema Belgium,
- 2020 Madrid International Film Festival
- 2020 Nice International Film Festival

- 2020 4th Madrid Art Film Festival
- 2020 London International Filmmaker Festival
- 2020 5th Malta Film Festival
- 2019 5th Reykjavik Vision Film Festival
- 2019 Roma Film Awards 2019
- 2019 4th Austria International Film Festival
- 2019 World Film Festival, Los Angeles
- 2019 5th Annual Eurovision Palermo Film Festival
- 2019 6th Fine Arts Film Festival (FAFF)
- 2019 12th Beldocs Int. Documentary Film Festival
- 2019 18th Ozark Foothills Film Festival
- 2019 16th RAI FILM FESTIVAL
- 2019 Eurocinema Film Festival
- 2018 Konstfack University of Arts, Crafts and Design
- 2018 Istanbul Experimental Film Festival
- 2018 12th Blow-Up Int. Film Festival, Chicago
- 2018 Creative Image, Manchester
- 2018 8th On Art FilmFestival Poland

COMMISSIONED PUBLIC ART

- 2018 *The Rabbitbird*, mural and video projection, Hagalund, Solna.
- 2015 Kinetic Chapel #5 Sveti Josip, Badljevina, Croatia
- 2013 Kinetic Chapel #4: Il Dulce Nombre, Zegache, Mexico
- 2012 Kinetic Chapel #3: Sveti Martin, Brecevice, Croatia
- 2012 Kinetic Chapel #2: Santa Ana, Zegache, Mexico
- 2011 Kinetic Chapel #1: Sveti Kristofor, Rab, Croatia

COMMISSIONED STAGE WORKS

- 2013 *Ad Nos Convertite*, Unesco Palace, Paris (commissioned by Swedish Radio P2)

2013	KIRA— <i>I huset där jag bor</i> , Opera scenography with Charlotte Engelkes and Anders Nilsson (com. by Västerås Symphony Orchestra)	2012	Being Boucalais curated by Various Artists	2007	Monterrey Mexico
		2012	Ta Plats! Ludvika Konsthall, Sweden	2007	Interactive Salon, Brighton, UK
		2012	Ta Plats! Kulturens Hus i Luleå, Sweden	2007	Cologne Fine Art Fair, Paestum, Italy
		2012	Ta Plats! Sandvikens kommun, Sweden	2007	Interactive Salon, Prague, Czech Republic
		2012	DEAF (Dutch Electronic Arts Festival)	2007	The Body Navigation Festival, St Petersburg, Russia
2013	CURATING <i>Instruktioner för långflygning</i> solo exhibition with Lapiztola (MX) at Candyland Stockholm.	2011	Ta Plats! Karlskrona Konsthall, Sweden	2007	Crossroads, Borås*
2013	<i>Fiesta de EITC</i> —The Homecoming, Space In Between, Brussels, Belgium (Co-curators and artists)	2011	Ta Plats! Stockholms länsmuseum, Sweden	2006	10th Videomedeja festival, Museum of Vojvodina, Novi Sad, Serbia
2012	<i>The Peregrini</i> . A group of artist-collectors travelled 21 days on bike along a straight line from Koszalin, Poland to Rab, Croatia. (Co-curators and artists).	2011	Space Matters, Karlskrona, Sweden*	2006	Generative Art conference, Milan, Italy
		2011	Japan Media Arts Festival, Osnabruck, Germany	2006	LA Freewaves, Los Angeles, USA
		2011	Otherworldly, Museum of Art and Design, New York	2006	CanariasMediafest, Las Palmas Gran Canaria
		2010	Grolsch Block Party, Stocholm	2006	The Bargate Monument Gallery, Southampton
		2010	World Urban Forum in Rio de Janeiro, Brasil (collab w. Patrick Qvist, commissioned by Riksantikvarieämbetet.)*	2006	PUB, (public space installation) Stockholm
2021	SEART, Stockholm (upcoming, sept)	2010	EXPO, Shanghai, China (collab w. Patrick Qvist commissioned by Riksantikvarieämbetet.)*	2006	Close Encounters III, Alcantara Festival, Lisbon, Portugal
2021	34 Stuttgarter Filmwinter, Germany	2010	Ta Plats! Kulturhuset Stockholm, Sweden	2006	Video Lounge, Konstnärshuset, Stockholm, Navinkifestival, Minsk, Belarus
2021	Folk och Kultur, Eskilstuna	2010	Casa Lamm Gallery, Mexico City, Mexico (curated by Pablo J. Rico)*	2005	Konstfack, Stockholm, *
2020	Exposé 2020, Linköping	2009	Stockholms Kulturfestival, Sweden*	2005	FutureDesignDays, Stockholm, Arvika music festival*
2017	ALC ALIF Photography Club, Fez, Morocco	2009	Rädda Historien! Historiska museet, Stockholm, Sweden (collab. w. Patrick Qvist)*	2005	Tid och Rum, Verket, Avesta
2016	Höstsalongen Fotografiska, Stockholm	2009	Hammarby ArtPort, Stockholm, Sweden*	2005	PixelAche festival, Kiasma, Helsinki, Finland
2015	Nutidskonst, Stefanskyrkan, Stockholm*	2008	Dans la nuit des images, Grand Palais, Paris* (invitational, curated by Alain Fleischer, Centre Pompidou)*	2005	Museum of contemporary art, Minsk, Belarus
2015	Tingladography, Oaxaca, Mexico*	2008	amber'08 beden-islemsel sanatlar festival, Istanbul, Turkey	2004	Bergvik's galleria, Karlstad, Sweden (public installation)*
2014	Visualize The Invisible, Tullhuset/Botkyrka Konsthall	2008	The Swedish Ambassador's Residency, Singapore*		
2014	Makaroni, MakaroniFabriken, Stockholm*	2008	Illuminator, Koltsovo Airport, Yekaterinburg, Russia		
2013	Fiesta de EITC - The Homecoming, Space In Between, Brussels, Belgium	2007	Konstnärshuset's Showroom, Stockholm*		
2013	Ta Plats! Dunkers Kulturhus, Helsingborg	2007	B.A.N.G Universal Forum of the Cultures,		
2013	Ta Plats! Kungsbacka Konsthall				
2013	7th Triennial of Contemporary art, Museum of Contemporary Art, Ljubljana, Slovenia				
2013	Hotel Resilients, Hotel Le Berger, Brussels, Belgium				
2012	UnTied Notions, ID:I galleri, Stockholm				
2012	Ta Plats! Jamtli museum, Östersund, Sweden				

* (invitational exhibitions)

PEER-REVIEWED ORIGINAL ARTICLES /ARTISTIC RESEARCH

Brečević, G., and Brečević, R. (2020) "Verfünfungseffekt—Delving into the enchanted world of multigraphs and self-partitioning." *Membrana #6 2020: Magic*. (Accepted, forthcoming)

Brečević, G., and Brečević, R. (2019). "Crisis of presence," *entanglements*, 2(2): 33-38.

Becker, K., Brečević G H. (2018) "More than a Portrait. The Photograph as Sculpture and Video Animation." *Membrana #4 2019: Augmented*.

Becker, K., Brečević G H. (2014) "Veneration and Wonder – Making Art Together in a Oaxacan Village." *Journal of Aesthetics and Culture*, vol. 6, 2014.

Morrison, A., Brečević, R. Davies, A., Sem, I., Boykett, T., & Brečević, G.H. (2010). "Designing performativity for mixed reality installations", *FormAkademisk Vol 3, No 1 (2010): Research by Design*. ISSN: 1890-9515

Morrison, A., Andersson, G., Brečević, R. & Skjulstad, S. (2009). "Disquiet in the plasma", *Digital Creativity*. Vol. 20, Nr 1 & 2, 3-20. s. 3-20.

Andersson, G. H. (2005). "Play, performance and belief in contemporary 'pervasive' play" In: *Proceedings of Space and Perception*, international symposium on Mixed Realities, Rix-c in Riga, Latvia.

Andersson, G.H and Brečević, R. (2006) "Should I look or should I go? The on-screen choreography of player characters in responsive movies" In: *Proceedings of the Mindplay Conference*, London Metropolitan University, Great Britain, 20 January.

Andersson, G.H., Brecevic, R., Lorenzi, M., and Mishra,

R. (2005) "Mirrorbox." In: *Proc. of the 9th Generative Art Conference*, Politecnico di Milano University, Italy.

PEER-REVIEWED CONFERENCE CONTRIBUTIONS

Becker, K., Brečević G H. (2019) "Excavating the Fotoescultura", *Media Matter—Media-Archaeological Research and Artistic Practice*, 27-29 November 2019 Stockholm, Becker, K., Brečević G H. (2018) "Illuminating Ephemeral Places", *ECREA Visual Cultures pre-conference*, 31 October 2018, Lugano, Switzerland.

Becker, K., Brečević G H. (2018) "Questioning the transparency of truth: The foto-escultura then and now", *PhotoMedia 2018: Helsinki*, Finland, 26-28 March 2018.

Brečević G.H., Brečević, R., (2014) "A Hand-Crafted Web of Personal Remembrance – Using vernacular photography and crocheting as a therapeutic tool," *ISPCN Research Conference*, Bolnica Rab Croatia, 2014.

Brečević G.H., Brečević, R., (2014) "Visual documentation and the Creation of Art: "Wonder and Veneration, 1-3" at *Beyond the Frame: The Future of the Visual in an Age of Digital Diversity*, hosted by The Nordic Research Network for Visual Digitality in Stockholm/Saltsjöbaden, Sweden 7-9 April 2014.

Becker, K., Brečević G H. (2013) "Zegache stories" at the *Digital Narratives & Visual Knowledge Symposium*, hosted by The Nordic Research Network for Visual Digitality in Hösterköbing, Denmark.

Becker, K., Brečević G. (2013) "Transmedial spaces, transmedial stories: Co-creating religious artefacts, The International Communication Association's pre-conference on Transmedia Storytelling, London, June 17.

Also presented at a seminar in Gender Studies, Stockholm University, December 2013.

Brečević, G. H. (2012) "Performativity with and within moving imagery" *ADIT 2012 conference* Petrozavodsk, Russia.

PEER-REVIEWED BOOKS AND BOOK CHAPTERS

Brečević, G. and Wik, A., ed. (2020) *Levande Bilder – Levande Stad*. 1st ed. Stockholm: Film Capital Stockholm. ISBN: 978-91-519-5856-9

Becker, K., Brečević G. (2016) "Berättelser från Santa Ana" in *Fiktions och Verklighet*, Ed. L. Gemzöe, Makadam förlag.

Brečević G H., Brečević, R., (2014) "A Hand-Crafted Web of Personal Remembrances" in: *Visualize The Invisible* Ed. L. Alfreds, C. Åberg, Stockholm, Art Agent Press.

Brečević G H., Brečević, R., (2011) "Cinésense - bilder som uppträder" in: *Form och färdriktning – strategiska frågor för den konstnärliga forskningen. Årsbok KFoU / T. Lind*. [ed] Stockholm: Vetenskapsrådet. 146-174. Chapter in book, part of research anthology.

Brečević G H., Brečević, R., (2009) "UnReality Installation" in: *Hammarby Artport A.Ribbung* [ed], Katarina Tryck, Stockholm, 2009, ISBN 978-91-633-5073-3

OTHER PUBLICATIONS INCLUDING ART BOOKS, ESSAYS, POPULAR SCIENCE, ETC.

Brečević G H., Brečević, R. *Explanatory notes to a postliminary script of a film called Dreaming The Memories of Now* (release in 2021)

Brečević G H., Brečević, R. (2015) "A Timeless Recount of

Hungover Reflections” in: *You Say Light – I Think Shadow*, (A. Stratimirovic and T Praun) Art and Theory Publishing.

Brečević G H., Brečević, R. (Performing Pictures) & Hine, D. (2013) *The Crossing of Two Lines*. London; Stockholm: Elemental Editions.

Andersson, G H., Brečević, R., Thunell, H. (2009) *Performing Pictures* Maribor: Association for Culture and Education Kibla. (Second Edition Tox. Year 13; No. 28)

Andersson, G H., Brečević, R., Gottlieb, H. & Nilsson, D. (2007) *Electro Bacchanalia – a peep box and an interpretive tool for Old Masters’ paintings*, ISBN: 978-91-85960-01-9

TEACHING & TUTORING

2020-21 Handarbetets Vänner, Guest lecturer
2018 Konstfack Department of Visual Arts and Sloyd Education, Stockholm, Tutor, Masters’ Thesis.
2012-19 Konstfack, Department of Visual Arts and Sloyd Education, Stockholm, Guest lecturer
“Art and research in dialogue” (1 week/year)
2014-16 LungA School of Art, Iceland Guest lecturer (2 weeks/year)
2011 The Royal Academy of Fine Arts, Stockholm, Guest lecturer
2011-12 Hyper Island, Course Director for the module Exploring Technology (1 month per year)
2001 Malmö University College, Course Director and Lecturer E.A.T (part time 10 months)
1999 Malmö University College, dep. of Arts and Communication. Tutor for Master students

ORGANISATION OF INTERNATIONAL SEMINARS

2019 Artificiellt betyder konst-gjort, seminar about art and AI for Konstnärernas Riksorganisation
2018 Stadens Ytor – Möten mellan rörlig bild och arkitektur
2012 Comunitario Seminar at The Royal Institute of Art, Stockholm
2012 Redrawing the Map 4 day international workshop-on-bike, Stockholm
2011 Oaxaca Forum for Social Innovation Oaxaca, Mexico, Co-organised with SVA Design for Social Innovation, et. al., 3-day event.
2008 RagTag Video and Movies Sites—international seminar and workshop about video and public spaces, 4 days, Intercult, Stockholm
2006 Seminar: Responsivity and moving images in public spaces, Konsthall C, Stockholm
2006 High – Definition or Chaparral? Seminar, Färgfabriken, Sweden.

MASTER CLASSES & WORKSHOPS

2021 Konstfack University College of Arts and Design, Stockholm
2017 Blekinge Tekniska Högskola, Karlskrona
2016 Konstfack University College of Arts and Design, Stockholm
2016 Live animation –LungA Art School, Iceland
2015 Konstfack University College of Arts and Design, Stockholm
2015 Postapocalypse – LungA Art School, Iceland
2014 Konstfack University College of Arts and Design, Stockholm
2014 Apocalypse! LungA Art School, Iceland
2013 Dia de los Muertos Sthlm, Lava Kulturhuset/ Stadsteatern, Stockholm.
2013 The Crossing of Two Lines – Open Lecture #2

Konstfack University College of Arts and Design, Stockholm.

2013 Animación estenopeica - un taller de escultura kinética. Master class at Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
2012 Changing Places: A Visit[ation] to Zegache Konstfack, Stockholm Sweden (Guest lecturer)
2011 The Making and ReMaking of Saints and Venerative Places, 7 day international workshop on Rab, Croatia part of the Resilients project
2011 Lost and Found, Talleres Comunitarios de Zegache Santa Ana, Mexico.
2009 Virgen of Guadalupe, (2 weeks), Talleres Comunitarios de Zegache Santa Ana, Mexico
2009 The State of Change, Masterclass at TAMK/ Tampere Art Factory, Finland.
2007 The State of Change, Masterclass at the Academy of Fine Arts, on invitation from Tirana Institute of Contemporary Art (TICA), Albania
2006 Interactive video – Master course at Konstfack, Stockholm (2 weeks).